

Curriculum Vitae



Hugh J. Silverman

CURRENT POSITION

&

COORDINATES

**Professor of Philosophy
and Comparative Literary & Cultural Studies
Stony Brook University
(State University of New York)**

Program Director: Advanced Graduate Certificate in Art and Philosophy

**Stony Brook Joint Title Appointment:
Department of Comparative Literary and Cultural Studies**

**Affiliated Faculty Member:
Department of Art**

**Affiliated Faculty Member:
Department of European Languages, Literatures, and Cultures**

**MAILING ADDRESS:
Department of Philosophy
Stony Brook University
Stony Brook, New York 11794-3750 USA**

**<hugh.silverman@stonybrook.edu>
<http://ms.cc.sunysb.edu/~hsilverman/>**

**Executive Director:
The International Association for Philosophy and Literature
www.iapl.info**

I. EDUCATION AND ACADEMIC APPOINTMENTS

Education

- * B.A. (1966) Lehigh University (USA), 1963-66
- * M.A. (1967) Lehigh University (USA), 1966-67
- * Université de Paris-Sorbonne (FRANCE), summer 1968
- * Université de Paris-X (Nanterre), (FRANCE) 1971-72
- * **Ph.D. (1973) Stanford University (USA), 1967-73**

Regular and Visiting Academic Appointments

- * Lecturer, California State University, San José, 1972-73
 - * Lecturer, Stanford University, 1973-74

 - * **Assistant Professor, State University of New York at Stony Brook (1974-79)**
 - * Visiting Professor, Duquesne University, summer 1978
 - * Visiting Assistant Professor, New York University, spring 1979

 - * **Associate Professor (with tenure), State University of New York at Stony Brook (1979-83)**
 - * Visiting Associate Professor, New York University, fall 1979, 1980
 - * Visiting Lecturer, Université de Nice, FRANCE, summers 1980, 1981
 - * Visiting Senior Lecturer, University of Warwick, ENGLAND, spring 1980

 - * **Full Professor (with tenure), State University of New York at Stony Brook (since 1983)**
 - * Visiting Professor, New York University, NY, USA, spring 1986
 - * Visiting Professor, Philosophy, University of Leeds, ENGLAND, spring 1988
 - * Visiting Professor, Università di Torino ITALY, winter 1989
 - * Gastprofessor, Philosophisches Institut, Universität Wien, AUSTRIA, summer 1993
 - * Professeur invité, Philosophie, Fac. des Lettres, Université de Nice, FRANCE, winter 1994
 - * Visiting Professor, Aesthetics, Univ. of Helsinki, FINLAND, winter 1997
 - * Gastprofessor, Philosophisches Institut, Universität Wien, AUSTRIA, summer 1997
 - * Visiting Professor, General Philosophy, University of Sydney, AUSTRALIA, July-August 1998
 - * Visiting Professor, Comparative Literature, University of Helsinki, FINLAND, winter 1999
 - * Visiting Professor, Philosophy, Duquesne University, Pittsburgh, PA, USA, spring 2000
 - * Gastprofessor, Philosophisches Institut, Universität Wien, AUSTRIA, summer 2000
 - * Visiting Professor, Philosophia, Università di Roma-II (Tor Vergata), ITALY, winter 2001
 - * **Distinguished Chair in the Humanities (Fulbright), Univ. of Vienna, AUSTRIA, Jan-June 2001**
 - * Visiting Professor, Philosophy, University College, Cork, IRELAND, winter 2002
 - * Visiting Professor, Scandinavian Studies & Comparative Literature, NTNU, University of Trondheim, NORWAY, spring 2002
 - * Gastprofessor, Institute for Interdisciplinary Research and Development (IFF), Universität Klagenfurt, AUSTRIA, summer 2003
 - * Visiting Professor, Philosophy, University of Tampere, FINLAND, winter 2004
 - * Visiting Professor, School of Philosophy, Univ. of Tasmania, Hobart, AUSTRALIA, July-August 2004
- (continued on next page)

Regular and Visiting Academic Appointments (continued)

- * Gastprofessor, Institute for Interdisciplinary Research and Development (IFF), Universität Klagenfurt, AUSTRIA, summer 2005
- * **Distinguished Fellow, Institute for Advanced Study, La Trobe University, Melbourne, Victoria, AUSTRALIA, June-July 2008**
- ***Distinguished Chair (Fulbright), Institute for Art Theory and Cultural Studies, Academy of Fine Arts, Vienna, AUSTRIA, Summer Semester 2010**
- *Doctoral Teaching Faculty Member, NordForsk Research Training Course (Doctoral Baltic Philosophy Network), Estonian Institute of Humanities, Tallinn University, ESTONIA, April 2011
- *Visiting Professor, Department of English Language and Literature, National University of Singapore, SINGAPORE, August 2012

Honors / Awards / Fellowships / Grants

- **University Teaching Award**
 - * **State University of New York Chancellor's Award for Excellence in Teaching (1977)**
 - * **Nominated for State University of New York Distinguished Teaching Professorship (1996, 1997, 2001)**
- **Research Fellowship Award**
 - * **American Council of Learned Societies (NEH) Fellowship (1981-82)**
- **Research Fellowship Grants and Awards**
 - * **Stony Brook Graduate School Grant-in-Aid (1978-79)**
 - * **State University of New York Faculty Research Fellowships (summers 1977, 1978, 1981)**
 - * **New York State /Union of University Professions Continuing Faculty Professional Development Awards (1985, 1988, 1993, 1994, 1995, 1999)**
- **Research Travel Grants and Awards**
 - * **Modern Languages Association (MLA)/American Council of Learned Societies (ACLS) Travel Grant For participation in FILLM Congress in BRAZIL (August 1993)**
 - * **Fulbright Intercountry Travel Grants:**
 - > **Germany - lectures at the University of Marburg and University of Geissen, GERMANY (February 2001)**
 - > **The Netherlands - for lectures at Erasmus University Rotterdam and University for Humanistic Studies, Utrecht, THE NETHERLANDS (June 2001)**

Honors / Awards / Fellowships / Grants (continued)

- **Honorary Fellow**
 - * Warwick Centre for Research in Philosophy and Literature,
University of Warwick, Coventry, ENGLAND (1986-89, 1989-92)
- **University Award Medal**
 - * Award Medal of the University of Helsinki, FINLAND (1997)
[conferred by the Rector of the University of Helsinki]
- **Visiting Senior Fellow**
 - * Institut für die Wissenschaften vom Menschen/Institute for the Human Sciences (IWM),
Vienna, AUSTRIA (Spring-Summer 1998)
[in residence research fellowship]
- **Distinguished Research Fellowship -- Institute for Advanced Study -- La Trobe University**
 - * Distinguished Fellow, Institute for Advanced Study, La Trobe University,
Melbourne, Victoria, AUSTRALIA (June-July 2008)
- **Distinguished Chair - Fulbright**
 - * Fulbright-University of Vienna - Distinguished Chair in the Humanities,
Vienna, AUSTRIA (2000-01)
[selected by the Fulbright International Commission as
the inaugural Fulbright-University of Vienna Chair in the Humanities]
 - *Fulbright-Distinguished Chair - Academy of Fine Arts, Vienna, AUSTRIA
(2009-2010)

Conference Organization Grants

*Supported conferences and events held at Stony Brook University
(State University of New York at Stony Brook):*

- New York Council for the Humanities
“Aesthetics and the Public” Conference Grant (1976-77)
- Matchette Foundation Grants
“Continental Philosopher Touring Scholar” Program (summer 1977-81)
- SUNY Conversations in the Disciplines Conference Grant
“The Post-Structuralist Enterprise” (1977-78)
- Stony Brook Foundation Conference Grant
“The Merleau-Ponty Circle 4th Annual Conference” (1979-80)
- Stony Brook Offices of the President, Graduate Dean, Dean of Arts and Sciences, and
Dean of Students as well as the Humanities Institute Conference Support
24th Annual Conference of the International Association for Philosophy and Literature
“Crossing Borders” (2000)
- Stony Brook Alumni Foundation
Stony Brook Philosophy Doctoral Program
Celebration Conference - 30th Anniversary (2003-04)

Supported conferences and events held elsewhere:

- Institut für Wissenschaft und Kunst / Depot Kunst und Diskussion / Turia & Kant Verlag /
Fulbright Commission, Vienna, AUSTRIA,
held at the Museumsquartier, Vienna, AUSTRIA
International Symposium (26 May 2001)
“Hermeneutik-Semiotik-Dekonstruktion: Continental Philosophy in den USA”
- Depot Kunst und Diskussion, Vienna, AUSTRIA
[organized with Dominik Portune and Peter Zeillinger]
Two day conference (June 2005)
“Derrida Erinnerungen”

International Visiting Professorships

- * Gastprofessor, Philosophisches Institut, Universität Wien, AUSTRIA, summer 1993
- * Professeur invité, Philosophie, Faculte des Lettres, Université de Nice, FRANCE, winter 1994
- * Visiting Professor, Aesthetics, Univ. of Helsinki, FINLAND, winter 1997
- * Gastprofessor, Philosophisches Institut, Universität Wien, AUSTRIA, summer 1997
- * Visiting Professor, General Philosophy, University of Sydney, AUSTRALIA, July-August 1998
- * Visiting Professor, Comparative Literature, University of Helsinki, FINLAND, winter 1999
- * Visiting Professor, Philosophy, Duquesne University, Pittsburgh, PA, USA, spring 2000
- * Gastprofessor, Philosophisches Institut, Universität Wien, AUSTRIA, summer 2000
- * Visiting Professor, Philosophia, Universita di Roma-II (Tor Vergata), ITALY, winter 2001
- * Distinguished Chair in the Humanities (Fulbright), University of Vienna, AUSTRIA, spring 2001
- * Visiting Professor, Philosophy, University College, Cork, IRELAND, winter 2002
- * Visiting Professor, Scandinavian Studies and Comparative Literature, NTNU, University of Trondheim, NORWAY, spring 2002
- * Gastprofessor, Institute for Interdisciplinary Research and Development (IFF), Universität Klagenfurt, AUSTRIA, summer 2003
- * Visiting Professor, Philosophy, University of Tampere, FINLAND, winter 2004
- * Visiting Professor, School of Philosophy, University of Tasmania, Hobart, AUSTRALIA, July-August 2004
- * Gastprofessor, Institute for Interdisciplinary Research and Development (IFF), Universität Klagenfurt, AUSTRIA, summer 2005
- * Fulbright Distinguished Chair, Institute for Art Theory and Cultural Studies, Academy of Fine Arts, Vienna, AUSTRIA, summer semester 2010
- * Doctoral Teaching Faculty Member, Analytic and Continental Social Philosophy, NordForsk Research Training Course (Doctoral Baltic Philosophy Network), Estonian Institute of Humanities, Tallinn University, ESTONIA, April 2011
- * Visiting Professor, Department of English Language and Literature, National University of Singapore, SINGAPORE, August 2012

Doctoral Fellowships and Awards

- NDEA Title IV Graduate Fellowship in Philosophy (1966-67)
- FACSEA Scholarship for Summer Study in France (summer 1968)
- California State Scholarship (1969-70)
- Stanford University Ph.D. Program Fellowship (1968, 1970-72)
- Stanford University Philosophy Dept. Endowment Scholarships (summers 1970, 1971)
- Research in International Studies Fellowship Grants (summer 1969, 1970; 1971-72)
- Fulbright/French Government Fellowship & Alliance Française Scholarship (1971-72)

III. PROFESSIONAL ACTIVITIES

A. INTERNATIONAL & NATIONAL ASSOCIATIONS, SOCIETIES, AND COMMITTEES

International & National Associations and Societies

***INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE**

<http://www.iapl.info>

Executive Director and Program Coordinator (since 2002)

Executive Director (since 1987)

Executive Secretary (1983-87); Secretary-Treasurer (1979-82)

Executive Committee Member (since 1976)

***INTERNATIONAL PHILOSOPHICAL SEMINAR (Südtirol / Alto Adige, ITALY)**

<http://www.stonybrook.edu/ips>

Director (since 2009)

Co-Director and Co-Founder with Wilhelm S. Wurzer [1948-2009] (1990-2009)

SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY (SPEP)

Executive Co-Director (1980-86)

AMERICAN PHILOSOPHICAL ASSOCIATION, EASTERN DIVISION

APA Advisory Committee to the Program Committee, Member (1986-89, 2002-05, 2009-12)

APA Committee on Lectures, Publications and Research, Member (1991-94)

INTERNATIONAL MERLEAU-PONTY CIRCLE

Publications Committee, Chair (1978-2001)

Conference Coordinator (1978-79)

Advisory Board (since 1978)

GRUPPE PHÄNOMENOLOGIE (Vienna, Austria)

Scientific Board Member (since 1995)

CENTER FOR ADVANCED RESEARCH IN PHENOMENOLOGY

Board of Associates (since 1980)

BRITISH SOCIETY FOR PHENOMENOLOGY

Executive Committee Member (1980-94)

SUNY-WIDE COMPARATIVE LITERATURE COUNCIL

Council Member (1975-76)

III. PROFESSIONAL ACTIVITIES

B. EDITORIAL FUNCTIONS

Book Series Editor

***CONTINENTAL PHILOSOPHY**

Published by Routledge

Series Editor (since 1985)

[eight volumes published with Introductions each]

***PHILOSOPHY, AESTHETICS AND CULTURAL THEORY [PACT]**

Published by Continuum International / Bloomsbury

Series Editor (since 2008)

***PHILOSOPHY AND LITERARY THEORY**

Published by Humanity Books (formerly Humanities Press)

-- an imprint of Prometheus Books

Series Editor (since 1989)

***CONTEMPORARY STUDIES IN PHILOSOPHY & THE HUMAN SCIENCES**

Published by Humanity Books (formerly Humanities Press)

-- an imprint of Prometheus Books

Series Associate Editor (1979-89)

Series Co-Editor (with Graeme Nicholson, since 1989)

***NEW HORIZONS FOR CONTINENTAL PHILOSOPHY**

Published by Rowman & Littlefield

Series Editor (since 2002)

***TEXTURES: PHILOSOPHY / LITERATURE / CULTURE**

Published by Lexington Books

Series Editor (since 2007)

Published by Continuum Books

Series Editor (2001-2007)

SERIES IN PHILOSOPHY, LITERATURE AND CULTURE

Published by Northwestern University Press

Series Editor (1995-2001)

CONTEMPORARY STUDIES IN PHILOSOPHY AND LITERATURE

Published by SUNY Press

Series Editor (1987-1995)

*current and active



III. PROFESSIONAL ACTIVITIES

B. EDITORIAL FUNCTIONS

Consulting Editor / Advisory Board Member

Book Series - consulting editor

STUDIES IN PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY

Published by Northwestern University Press

Consulting Editor (since 1988)

SERIES IN CONTINENTAL THOUGHT

Published by Ohio University Press

International Advisory Board Member (since 1978)

STUDIES IN CONTINENTAL THOUGHT

Published by Indiana University Press

Consulting Editor (1988-89)

SELECTED STUDIES IN PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY

Published by SUNY Press

Member, Board of Editors (1983-95)

Journals - editorial board / advisory board / consulting editor

AESTHETIC PATHWAYS

A peer reviewed semi-annual journal

<http://aspers.airiti.com/apw>

Published by Airiti Press Inc.

18F, No.80, Sec. 1, Chenggong Rd., Yonghe Dist, New Taipei City 234, Taiwan (since 2010)

CONCENTRIC: LITERARY AND CULTURAL STUDIES

Published by the Department of English,

National Taiwan Normal University

Taipei, TAIWAN (since 2009)

CHIASMI INTERNATIONAL

Publication trilingue autour de la pensée de Merleau-Ponty

Trilingual Studies concerning the Thought of Merleau-Ponty

Pubblicazione trilingue intorno al pensiero di Merleau-Ponty

Comité scientifique / Editorial Board / Comitato scientifico (since 1999)

III. PROFESSIONAL ACTIVITIES

B. EDITORIAL FUNCTIONS

Consulting Editor / Advisory Board (continued)

ANGELAKI

journal of theoretical humanities
Board of Contributing Editors (since 2000)

DERRIDA TODAY journal

Published by University of Edinburgh Press, UK
Edited at Macquarie University, Sydney, AUSTRALIA
General Editorial Board (since 2007)

JOURNAL OF FRENCH AND FRANCOPHONE PHILOSOPHY

formerly BULLETIN DE LA SOCIÉTÉ AMÉRICAINE DE PHILOSOPHIE
DE LANGUE FRANÇAISE
Editorial Board / Comité de rédaction (since 2004)

SYMPLOKÉ:

A Journal for the Intermingling of Literary, Cultural and Theoretical Scholarship
Advisory Board Member (since 1995)

JOURNAL OF INTERDISCIPLINARY CROSSROADS

Published by Spectrum Press, Allahabad, INDIA
Editorial Advisory Board (since 2004)

REVIEW OF EXISTENTIAL PSYCHOLOGY AND PSYCHIATRY

Editorial Board Member (since 1979)

RESEARCH IN PHENOMENOLOGY

Editorial Board Member (1981-2002)

BULLETIN FOR RESEARCH IN THE HUMANITIES

Associate Editor (1983-84)

SEMINAR: JOURNAL OF THE PHILOSOPHICAL SEMINAR (Cork, IRELAND)

Correspondent for the United States (1978-84)

GRADIVA: A JOURNAL FOR CONTEMPORARY THEORY AND PRACTICE

Consulting Editor (1976-84)

III. PROFESSIONAL ACTIVITIES

B. EDITORIAL FUNCTIONS

Reference Projects

INTERNATIONAL ENCYCLOPEDIA OF ETHICS (Hugh LaFollette, Editor in Chief)

To be published by Wiley Blackwell, 2013

Review Board

ENCYCLOPEDIA OF ETHICS (Lawrence C. Becker, ed.)

Published by Garland Publishing, Inc., 1992

Board of Consulting Editors

MICROSOFT ENCARTA 99:

Software Reference Suite

Consultant: European Literature Entries

Manuscript Consultant

- Penn State University Press
- University of Florida Press
- Ohio University Press
- Indiana University Press
- Princeton University Press
- French Forum, Publishers Inc.
- University Presses of Florida
- University of Nebraska Press
- Temple University Press
- Routledge and Kegan Paul Ltd
- Routledge, Chapman and Hall
- Columbia University Press
- Guilford Press
- Humanities Press
- Northwestern University Press
- University of Chicago Press
- Edinburgh University Press
- Prometheus Books/Humanity Books
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- o Journal of Aesthetics and Art Criticism
- o Social Theory and Practice
- o Review of Existential Psychology and Psychiatry
- o Research in Phenomenology

III. PROFESSIONAL ACTIVITIES

C. CONFERENCE DIRECTOR / ORGANIZER / PROGRAM COORDINATOR

(INTERNATIONAL, NATIONAL, AND LOCAL)

Conference Director / Organizer / Program Coordinator

* LEONARDO AND PHILOSOPHY

Stony Brook Studies in Philosophy Weekend Conference (Spring 1976)

* AESTHETICS AND THE PUBLIC

New York Council for the Humanities - Two-Day Public Conference
SUNY @ Stony Brook & Museums at Stony Brook (Fall 1976)

* PIAGET, PHILOSOPHY AND THE HUMAN SCIENCES

Stony Brook Studies in Philosophy Weekend Conference (Spring 1977)

* PHILOSOPHY AND LITERARY CRITICISM: THE POST-STRUCTURALIST ENTERPRISE

SUNY Conversations in the Disciplines - Two-Day Conference
SUNY @ Stony Brook (Fall 1977)

* PHILOSOPHERS FROM ABROAD

Matchette Foundation Lecture Series - SUNY @ Stony Brook (1977-81)

* HISTORY, CRITIQUE AND TEXT

Stony Brook Studies in Philosophy - Two Day Conference (Spring 1979)

* FOURTH ANNUAL MERLEAU-PONTY CIRCLE Conference held at SUNY @ Stony Brook

(with support from the Stony Brook Foundation) (October 11-13, 1979)

* INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE,
8th ANNUAL CONFERENCE.

Topic: "Deconstruction and its Alternatives" Conference
held at SUNY @ Stony Brook (May 4-7, 1983)

* SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY

20th-25th annual conferences (October each year, 1981-86)

Organized as SPEP Executive Co-Director:

| | |
|-----------------------|--|
| 1981 20th annual SPEP | Northwestern University |
| 1982 21st annual SPEP | Penn State University |
| 1983 22nd annual SPEP | Chase Park Plaza (St. Louis University & SIU-Edwardsville) |
| 1984 23rd annual SPEP | Georgia State University & Emory University |
| 1985 24th annual SPEP | Loyola University of Chicago |
| 1986 25th annual SPEP | University of Toronto |

III. PROFESSIONAL ACTIVITIES

C. CONFERENCE DIRECTOR / ORGANIZER / PROGRAM COORDINATOR

(INTERNATIONAL, NATIONAL, AND LOCAL)

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- * **STONY BROOK Ph.D. GRADUATES CONFERENCE (December 1992).**
Organized by the Formation in Comparative Hermeneutics and Postmodern Thought.
 - o 1. Postmodernism & Pedagogy
 - o 2. Language of Desire in Lacan
 - o 3. Resistance to Lyotard

 - * **ART AND PHILOSOPHY LECTURE SERIES**
[co-organized by Hugh J. Silverman, Edward S. Casey and E. Ann Kaplan]
 - o Humanities Institute and Philosophy Department at SUNY/Stony Brook
 - o Speakers include:
Andrew Benjamin, Thomas Brockelman, Julia Kristeva, Slavoj Zizek, et al. (1996-97);
Artists-Philosophers (Edward S. Casey, Veronique Foti, Edwin Ruda, Peter Pinchbeck),
Janos Bekesi (1997-98).

 - * **INTERNATIONAL SYMPOSIUM**
 - > “Hermeneutik-Semiotik-Dekonstruktion: Continental Philosophy in den USA”
[co-coordinated with Erik Vogt]
 - > Institut für Wissenschaft und Kunst/ Depot Kunst und Diskussion/ Turia + Kant Verlag,
Museumsquartier, Vienna, AUSTRIA (26 May 2001)

 - * **DEPOT KUNST UND DISKUSSION, VIENNA, AUSTRIA**
 - > “Derrida Erinnerungen”
[co-organized with Dominik Portune and Peter Zeillinger]
(June 2005)

 - * **THE INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE**
 - > IAPL IN NAPLES [celebrating the Millennium] - 2000
[co-coordinated with Silvana Carotenuto, Massimo Verdicchio, and Antonio Gargano]
 - > “Turnings/Tournants/Kehren/Svolte:
Philosophy, Culture, and the Arts at the Turn of the Century.”
Conference held at Vico Equense, ITALY (January 2000)
and the Istituto per gli Studi Filosofici, Naples, ITALY (January 2000)

 - * **INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2000**
[co-coordinated with Michael Sanders]
 - > TWENTY-FOURTH ANNUAL CONFERENCE held at SUNY @ Stony Brook
(May 9-13, 2000)
 - > Topic: “Crossing Borders”

III. PROFESSIONAL ACTIVITIES

C. CONFERENCE DIRECTOR / ORGANIZER / PROGRAM COORDINATOR

(INTERNATIONAL, NATIONAL, AND LOCAL)

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- * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2001
[Program Coordinator with Roy Martinez as host coordinator] 25th annual conference
Spelman College, Atlanta, GA, USA - May 2001
Topic: “Beginnings”
 - * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2002
[Program Coordinator with Henk Oosterling as host coordinator] 26th annual conference
Erasmus University, Rotterdam, NL - June 2002
Topic: “Intermedialities”
 - * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2003
[Program Coordinator with Martin McQuillan as host coordinator]
27th annual conference, University of Leeds, UK - June 2003
Topic: “Writing Aesthetics”
 - * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2004
[Program Coordinator with Thomas P. Brockelman and Greg Lampert, host coordinators]
28th annual conference,
LeMoyne College and Syracuse University, Syracuse, NY USA - June 2004
Topic: “Virtual Materialities”
 - * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2005
[Program Coordinator with Kuisma Korhonen as host coordinator]
29th annual conference, University of Helsinki, FINLAND - June 2005
Topic: “Chiasmatic Encounters”
 - * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2006
[Program Coordinator with Terri Hennings as host coordinator]
30th annual conference, University of Freiburg, GERMANY, University of Strasbourg,
FRANCE; Beyeler Foundation, Basel, SWITZERLAND - June 2006
Topic: “Between Three: arts-media-politics”
 - * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2007
[Program Coordinator with Maria Margaroni as host coordinator]
31st annual conference, University of Cyprus, Nicosia, CYPRUS - June 2007
Topic: *Layering: spatial / temporal / textual / visual*

III. PROFESSIONAL ACTIVITIES

C. CONFERENCE DIRECTOR / ORGANIZER / PROGRAM COORDINATOR

(INTERNATIONAL, NATIONAL, AND LOCAL)

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- * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2008
[Program Coordinator with Jack Reynolds, Host Coordinator]
32nd annual conference,
RMIT University, La Trobe University, University of Melbourne, July 2008
Topic: *Global Arts / Local Knowledge*
 - * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2009
[Program Coordinator with William Watkin, Host Coordinator]
33rd annual conference, Brunel University, UK - June 2009
Topic: *Double Edges: rhetorics-rhizomes-regions*
 - * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2010
[Program Coordinator with Lynn Wells, Host Coordinator]
34th annual conference, University of Regina, Saskatchewan, CANADA - June 2010
Topic: *Cultures of Differences: national / indigneous / historical*
 - * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2011
[Program Coordinator; with Hsiung (Raymond) Lai, Host Coordinator]
35th anniversary conference, National Cheng Kung University, Tainan, TAIWAN - May 2011
Topic: *East | West: deterritorialization-negotiation-glocalization*

scenes from

IAPL 2011 - National Cheng Kung University, Tainan, TAIWAN



- * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2012
[Program Coordinator; with Epp Annus, Host Coordinator]
36th anniversary conference, Tallinn University / Estonian Literary Museum - June 2012
Topic: *Archaeologies of the Future: memory traces / imagining spaces*
- * INTERNATIONAL ASSOCIATION FOR PHILOSOPHY AND LITERATURE - IAPL 2013
[Program Coordinator; with John W. Phillips, Host Coordinator]
37th anniversary conference, National University of Singapore, SINGAPORE - June 2013
Topic: *Hospitalities: biopolitics / technologies / humanities*

III. PROFESSIONAL ACTIVITIES

C. CONFERENCE DIRECTOR / ORGANIZER / PROGRAM COORDINATOR

(INTERNATIONAL, NATIONAL, AND LOCAL)

* INTERNATIONAL PHILOSOPHICAL SEMINAR (since 1991)

Co-Founded and Co-Directed by Hugh J. Silverman and Wilhelm S. Wurzer (1948-2009),

Directed by Hugh J. Silverman (since 2009),

Castelrotto/Kastelruth, Alto Adige/Südtirol, ITALY (8-day seminars)

| | | |
|-----------|--|-------------|
| IPS-I | Reading <i>Truth in Painting</i> | (June 1991) |
| IPS-II | Reading <i>The End of Modernity</i> | (June 1992) |
| IPS-III | Reading <i>The Lyotard Reader</i> | (July 1993) |
| IPS-IV | Reading <i>The Subject of Philosophy</i> | (June 1994) |
| IPS-V | Reading <i>Strangers to Ourselves</i> | (July 1995) |
| IPS-VI | Reading <i>The Limits of Interpretation</i> | (July 1996) |
| IPS-VII | Reading <i>Specters of Marx</i> | (July 1997) |
| IPS-VIII | Reading <i>The Inoperative Community</i> and <i>The Experience of Freedom</i> | (July 1998) |
| IPS-IX | Reading <i>The Ethics of Sexual Difference</i> | (July 1999) |
| IPS-X | Reading <i>Simulations and Simulacra</i> | (July 2000) |
| IPS-XI | Reading <i>The Politics of Friendship</i> | (July 2001) |
| IPS-XII | Reading Žizek's <i>The Ticklish Subject</i> | (July 2002) |
| IPS-XIII | Reading Perniola's <i>Ritual Thinking</i> | (July 2003) |
| IPS-XIV | Reading Nancy's <i>Being Singular Plural</i> | (July 2004) |
| IPS-XV | Reading Kristeva's <i>Intimate Revolt</i> | (July 2005) |
| IPS-XVI | Reading Nancy's <i>Sense of the World</i> and <i>The Muses</i> | (July 2006) |
| IPS-XVII | Reading Stiegler's <i>Time and Technics</i> | (July 2007) |
| IPS-XVIII | Reading Agamben's <i>Homo Sacer</i> | (July 2009) |

Director: Hugh J. Silverman (since 2009)

| | | |
|---------|---|-------------|
| IPS-XIX | Reading Ranciere's <i>The Politics of Aesthetics</i> and <i>The Future of the Image</i> | (July 2010) |
| IPS-XX | Reading Nancy's <i>Muses: The Muses, Multiple Arts,</i> and <i>The Ground of the Image</i> | (July 2011) |
| IPS-XXI | Reading Stiegler's <i>Technics and Time</i> , vols 2-3 | (July 2012) |

III. PROFESSIONAL ACTIVITIES

D. INTERNATIONAL AND NATIONAL CONFERENCES

ORGANIZED / CHAIRED / INTRODUCED

International and National Professional Society / Association Sessions Organized / Chaired / Introduced

1. "Ethics" <Session Chair>
Long Island Philosophical Society, SUNY - Stony Brook, NY (December 1975)
2. "The Philosophy of Merleau-Ponty" <Panel Organizer & Chair>
Society for Phenomenology and Existential Philosophy
Northwestern University, Evanston, IL (November 1976)
3. "New Methods in Civilizational Study:
Structuralism, Phenomenology, and Critical Theory" <Session Chair>
International Society for the Comparative Study of Civilizations
Bradford College, MA (April 1977)
4. "Recent Literary Theory" <Panel Organizer & Chair>
The International Association for Philosophy and Literature,
University of Minnesota, Minneapolis, MN (May 1977)
5. "Ontologies, Epistemologies, and Cross-Cultural Translatability"
<Panel Organizer & Chair>
International Society for the Comparative Study of Civilizations
University of Wisconsin, Milwaukee, WI (April 1978)
6. "Phenomenological and Structuralist Approaches to Literature"
<Panel Organizer & Chair>
The International Association for Philosophy and Literature
Case Western Reserve University, Cleveland, OH (May 1978)
7. "French Philosophy in the Twentieth Century: The Last Four Decades"
I. "The Philosophy of Merleau-Ponty" <Panel Organizer & Chair>
II. "Michel Foucault and the Archaeology of Knowledge" <Panel Organizer & Chair>
Society for the Study of the History of Philosophy
American Philosophical Assoc., Eastern Division, Washington D.C.
Two Invited Sessions, Program Co-chair (with James M. Edie) (December 1978)
8. "The Limits of Autobiography" <Panel Organizer & Chair>
The International Association for Philosophy and Literature
SUNY @ Binghamton, NY (May 1979)
9. "Literature and Truth" <Workshop Chair>
Society for Phenomenology and Existential Philosophy
Purdue University, W. Lafayette, IN (November 1979)
10. "Sartre: Literature and Philosophy" <Panel Organizer & Chair>
The International Association for Philosophy and Literature
University of Maine at Orono, ME (May 1980)

III. PROFESSIONAL ACTIVITIES

D. INTERNATIONAL AND NATIONAL CONFERENCES

ORGANIZED / CHAIRED / INTRODUCED

11. “What is Textuality?” <Panel Organizer & Chair>
International Comparative Literature Association,
Tenth World Congress , New York University, New York City, NY (August 1980)
12. “The Ends of Representation” <Panel Organizer & Chair>
The International Association for Philosophy and Literature
SUNY @ Albany, NY (May 1981)
13. “Origins, Epistemological Breaks, and Beginning Anew in Philosophy and Literature”
<Panel Organizer & Chair>
The International Association for Philosophy and Literature
Northwestern University, Evanston, IL (May 1982)
14. “Writing the Difference Between Philosophy and Literature” <Panel Organizer & Chair>
The International Association for Philosophy and Literature
University of Iowa, Iowa City, IO <Panel>* (May 1983)
15. “Topology of Utopian Textuality” <Panel Organizer & Chair>
International Association for Philosophy and Literature
City University of New York, Graduate Center, New York City, NY (May 1985)
16. “The Value and Institution of the University” <Panel Organizer & Chair>
The International Association for Philosophy and Literature
University of Washington, Seattle, WA (May 1986)
17. “The Future of Texts” <Panel Organizer & Chair>
European Conference, The International Association for Philosophy and Literature
University of Warwick, Coventry, ENGLAND (July 1986)
18. “Is There a Post-Modernist Philosophy of Language?” <Panel Organizer & Chair>
The International Association for Philosophy and Literature
University of Kansas, Lawrence, KS (May 1987)
19. “Politics and Hermeneutics of Philosophical Difference” <Panel Organizer & Chair>
The International Association for Philosophy and Literature
University of Notre Dame, South Bend, IN (April 1988)
20. “Irony in Theory and History: Heidegger and de Man” <Panel Organizer & Chair>
The International Association for Philosophy and Literature,
Emory University, Atlanta, GA (April 1989)
21. “Foreign Bodies: From Levinas to Kristeva” <Panel Organizer & Chair>
The International Association for Philosophy and Literature
University of California at Irvine, CA (April 1990)
22. “From Postmodernism to Transmodernism” <Panel Organizer & Chair>
The International Association for Philosophy and Literature
Université de Montréal, Québec, CANADA (May 1991)
23. “Is the Text Visible? (Derrida/Barthes)” <Panel Organizer & Chair>
The International Association for Philosophy and Literature
Duquesne University, Pittsburgh, PA (May 1993)

III. PROFESSIONAL ACTIVITIES

D. INTERNATIONAL AND NATIONAL CONFERENCES

ORGANIZED / CHAIRED / INTRODUCED

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24. "What are Poets For? (Heidegger/Derrida)" <Panel Organizer & Chair>
The International Association for Philosophy and Literature
University of Alberta, Edmonton, CANADA (May 1994)
 25. "Incorporating Derrida?" <Panel Organizer & Chair>
The International Association for Philosophy and Literature, 19th Annual Conference
Villanova University, Villanova, PA (May 1995)
 26. "Postmodern Margins of Culture" <Panel Organizer & Chair>
The International Association for Philosophy and Literature, 20th Anniversary Conference
George Mason University, Fairfax, VA (May 1996)
 27. "Knowledge and Power in Foucault and Deleuze" <Panel Organizer & Chair>
Society for Phenomenology and Existential Philosophy
Georgetown University, Washinton D. C. (October 1996)
 28. "Marginal Regions of Europe" <Panel Organizer & Chair>
International Association for Philosophy and Literature, 21st Annual Conference
University of South Alabama, Mobile, AL (May 1997)
 29. "Interrogating the Postmodern Film" <Panel Organizer & Chair>
The International Association for Philosophy and Literature, 22nd Annual Conference
University of California at Irvine, CA (May 1998)
 30. "What is the Place of Postmodern Art? Lyotard's Postmodern Sites"
<Panel Organizer & Chair>
The International Association for Philosophy and Literature, 23rd Annual Conference
Trinity College, Hartford, CT (May 1999)
 31. "Crossing Disciplines" <Panel Organizer & Chair>
The International Association for Philosophy and Literature, 24th Annual Conference
State University of New York at Stony Brook, NY (May 2000)
 32. "Cultural Beginnings" <Panel Organizer & Chair>
The International Association for Philosophy and Literature, 25th Annual Conference
Spelman College, Atlanta, GA (May 2001)
 33. "Introducing Luce Irigaray" <Panel Organizer & Chair>
The International Association for Philosophy and Literature, 26th Annual Conference
Erasmus University Rotterdam, THE NETHERLANDS (June 2002)
 34. "Introducing Daniel Charles" <Organizer & Chair>
The International Association for Philosophy and Literature, 27th Annual Conference
University of Leeds, ENGLAND (June 2003)
 35. "Introducing Mario Perniola" <Organizer & Chair>
The International Association for Philosophy and Literature, 28th Annual Conference
Le Moyne College and Syracuse University, Syracuse, NY, USA (May 2004)
 36. "Introducing Steven Holl, Architect: 'From Chiasms to Porosity,'" and
"Thanks to Derrida" <Panel Organizer & Chair>
The International Association for Philosophy and Literature, 29th Annual Conference
University of Helsinki, FINLAND and KIASMA - Museum of Contemporary Art
(Helsinki, FINLAND)(June 2005)

III. PROFESSIONAL ACTIVITIES

D. INTERNATIONAL AND NATIONAL CONFERENCES

ORGANIZED / CHAIRED / INTRODUCED

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37. “Introducing Jean-Francois Courtine: ‘On Husserl-Heidegger-Derrida: Deconstructing the Between,’” Historisches Kaufhaus, Freiburg, GERMANY, <Panel Organizer & Chair>
“Phenomenological Differences: Tengelyi, Greisch, Di Cesare,” University of Freiburg (GERMANY) and <Panel Organizer & Chair>
”Introducing Bernard Stiegler and *The Ister*,” Palais Universitaire, University of Strasbourg-Marc Bloch, University of Strasbourg FRANCE) <Panel Organizer & Chair>
The International Association for Philosophy and Literature, 30th Annual Conference Freiburg (GERMANY)/Strasbourg (FRANCE)/Basel (SWITZERLAND) (June 2006)
 38. “Julia Kristeva: Contemporary Intellectual,” <Chair>
“Introducing Panyiotis Agapitos” <Organizer & Chair>
The International Association for Philosophy and Literature, 31st Annual Conference University of Cyprus, Nicosia, CYPRUS (June 2007)
 39. “Contemporary French Thought--Catherine Malabou and Frederic Worms,” <Invited Chair>, American Philosophical Association, Eastern Division, Baltimore, MD. December 2007.
 40. “Introducing Stelarc and Steve Dixon” <Organizer & Chair>
“Introducing Rosi Braidotti” <Organizer & Chair>
The International Association for Philosophy and Literature, 32nd Annual Conference RMIT University, Melbourne, AUSTRALIA (July 2008)
 41. “Introducing Enrique Dussel” <Organizer & Chair>
The International Association for Philosophy and Literature, 33rd Annual Conference Brunel University, Uxbridge, West London, ENGLAND (June 2009)
 42. “Introducing Bernard Stiegler” <Organizer & Chair>
“Introducing Alberto Perez-Gomez” <Organizer & Chair>
The International Association for Philosophy and Literature, 34th Annual Conference University of Regina, Saskatchewan, CANADA (June 2010)
 43. “Introducing Hwa-Yol Jung” <Organizer & Chair>
“Introducing Alphonso Lingis” <Organizer & Chair>
“Derrida: East and West” <Panel Organizer & Chair>
The International Association for Philosophy and Literature, 35th Annual Conference, National Cheng Kung University, Tainan, TAIWAN (May-June 2011)
 44. “Introducing Jacques Ranciere” <Organizer & Chair>
“After the Crisis in the Humanities” <Podium Discussion Organizer & Chair>
The International Association for Philosophy and Literature, 36th Annual Conference, Tallinn University, Tallinn, ESTONIA (June 2012)

III. PROFESSIONAL ACTIVITIES

E. PROFESSIONAL EVALUATIONS AND ASSESSMENTS

Tenure and Promotion Cases external professional evaluations and assessments (recent only)

- § The National University of Singapore (Singapore) -
English Languages and Literatures [2002-03]
- § Emory University (Atlanta, GA) -
Philosophy [2003-04]
- § University College, London (UK) -
Art [2004-05]
- § The University of Maine (Orono) -
Philosophy [2004-05]
- § Université de Montréal (Montreal, Quebec, CANADA) -
Philosophy [2005-06]
- § University of Cyprus (Nicosia, CYPRUS) -
English Studies [on-site external evaluation committee, 2005-06]
- § Wesleyan University (Middletown, CT) -
History and Letters [2005-06]
- § Universität –Klagenfurt (Klagenfurt, AUSTRIA)
Institute for Interdisciplinary Research and Development
[Habilitation, 2005-06]
- § Universität –Klagenfurt (Klagenfurt, AUSTRIA)
Philosophy [Habilitation, 2006-07]
- § Northwestern University (Evanston, IL)
Philosophy Department [2007-08]
- § American University (Washington D.C.)
Philosophy & Religion Department [2009-10]
- § Fordham University (Bronx, New York)
Philosophy Department [2009-10]

III. PROFESSIONAL ACTIVITIES

F. MEMBERSHIPS

Memberships in Professional Associations and Societies (current and recent)

- * **The International Association for Philosophy and Literature**
- * **Society for Phenomenology and Existential Philosophy**
- * **American Philosophical Association, Eastern Division**
- * **Society for the Study of Difference**
- * **International Merleau-Ponty Circle**
- * **Deutsche Gesellschaft für Phänomenologie**
- * **American Society for Aesthetics**
- * **British Society for Phenomenology**
- * **International Association for Environmental Philosophy**
- * **Heidegger Conference**
- * **Sartre Society**

IV. UNIVERSITY TEACHING

A. UNDERGRADUATE COURSES TAUGHT

University Teaching

Undergraduate

Stony Brook University [since 1974]

[F= Fall Semester; S= Spring Semester; X= Summer Term]

PHILOSOPHY

- PHI 100 Concepts of the Person (S94, S00)*
PHI 103 Intro to Philosophy & the Humanities (S85)
PHI 109
/ HUM 109 Philosophy & Literature in Social Context (S97, F99, S03, F03)
PHI 110 Literature and Artistic Creation (F92); Arts and Ideas (F05)
PHI 209 Contemporary Philosophy (S77, S83)
PHI 264 Philosophy and the Arts (F83, F85, F87, F91, S95)
PHI 273 Literature and Philosophy (S75, F80)
PHI 292 The Philosophy of J-P Sartre (S75, S76, S79)
PHI 312 Derrida & Friends (S97); Derrida Un-Limited (S06)
PHI 320, PHI 370 Philosophical Psychology (F75, F76, F77)
PHI 347 Hermeneutics and Deconstruction (S93, F94, S02, F04)
PHI 380 Literature and Philosophy (S85)
PHI 381 Aesthetics [also CLT 362: Aesthetics & Literature]
(S90, F93, F96, S99, F06, F07, F08, F09, F10, F11, F12)
PHI 392 The Philosophy of J-P Sartre (S81)
PHI 420 Contemporary French Thought (S84)
PHI 420 Philosophies of Jacques Derrida (F11)
PHI 421 Research Track Seminar in Philosophy and Literature (F99)
PHI 435 Senior Seminar: Philosophical Autobiography (F82, F84)
PHI 435 Senior Seminar: Philosophical Difference (F90)
PHI 435 Senior Seminar: Contemp. Continental Phil. & its Differences (F95)
PHI 435 Senior Seminar: Responsibilities of the Philosopher -
in Continental Philosophy Today (F95, S12)
PHI 487 / 488 / 490 Readings and Research: multiple undergraduates
Research Track in Philosophy and Literature (S97-S00)

[PROGRAM DIRECTOR: Research Track in Philosophy and Literature (1997-2000)]

IV. UNIVERSITY TEACHING

A. UNDERGRADUATE COURSES TAUGHT

Undergraduate Courses (continued)

COMPARATIVE LITERATURE

- CLT / PHI 109 Literature and Human Life (F76, S84, F88)*
CLT / PHI 109 The Scope and Limits of Autobiography (F78, F79, F80)
CLT / PHI 110 Creating Utopias (S78)
CLT 110 Quest for the Self (F74, X75, X76)
CLT 110 Good and Evil (F75)
CLT 111 The Artist's Consciousness (S75, S76)
CLT 301 Theory of Literature (F92, S94, S96, S99, F01, F02)
CLT 334 The Philosophical Essay (F91)
CLT 362 Introduction to Structuralism (F77)
CLT 362 / PHI 312 Contemporary European Philosophy & Criticism (S83, S89, S91)
CSL 363 Modern / Postmodern Theory in the Arts (S95, S97)
CLT 363 Postmodernisms (S11)

INTERDISCIPLINARY COURSES

- COR 101, 102 Art, Literature, and Philosophy in Historical Perspective (F86, S87)*
GLS 102 European Cities of Culture: Vienna + Paris (S12)

FEDERATED LEARNING COMMUNITIES

FACULTY MEMBER:

Cities, Utopias, and Environments: Designs for Living (1979-81)

IV. UNIVERSITY TEACHING

B. GRADUATE COURSES & SEMINARS

Graduate Teaching - Stony Brook University [since 1974]

[F= Fall Semester; S= Spring Semester; X= Summer Term]

Masters Courses

- PHI 505 Aesthetics and Rhetoric (F78)*
PHI 527 The Philosophy of Sartre (S78)
PHI 505 Hermeneutics and Deconstruction (S83)
PHI 505 Derrida and the Politics of Relationships (F08)
PHI 505 Derrida Reading Heidegger (S10)
PHI 508 Cultural Hermeneutics (S11)
PHI 508 Postmodernisms (F10, F12)
CEI 500 Foundations of the Humanities (S86)
FRN / ITL 571 Contemporary European Thought and Culture (F06)

Doctoral Seminars

PHILOSOPHY

- PHI 610 Philosophy-Literature Interface (F74)*
PHI 610 Methodology in the Humanities (F75)
PHI 610/ ARH 546: Artists and Theorists on Art [with D. Kuspit] (F02)
PHI 612 University Seminar on Structuralism - I (F76)
PHI 612 University Seminar on Structuralism - II (S77)
PHI 612 University Seminar on Post-Structuralism (F77)
PHI 612 The Structuralism of C. Lévi-Strauss [with D. Hicks] (F79)
PHI 612 Literary Theory and Criticism since 1960 (S85)
PHI 620 Derrida's On Touching -- Jean-Luc Nancy (S06, F06, S07)
PHI 621.31 Sartre: Saint Genet (S75)
PHI 621.31 Sartre: Being and Nothingness (S76)
PHI 621.31 Sartre: Critique of Dialectical Reason (S78)
PHI 621.31 Semiotics: Umberto Eco (F83, S84)
PHI 621.31 Deleuze: Anti-Oedipus /Thousand Plateaus (F84, S85, F88)
PHI 621.31 Semiotics: Benveniste/ Eco/ Metz (F85)
PHI 621.31 Gadamer: Truth and Method (S91)
PHI 621.31 /ARH 546 Theory of the Avant-Garde [with D. Kuspit] (F91)

(continued)

IV. UNIVERSITY TEACHING

B. GRADUATE COURSES & SEMINARS

Graduate Teaching (continued)

[F= Fall Semester; S= Spring Semester; X= Summer Term]

Doctoral Seminars (continued)

PHILOSOPHY

- PHI 630 Merleau-Ponty and Derrida (S07)*
PHI 630 Foucault / Deleuze / Lyotard (S09)
PHI 644 The Philosophy of Merleau-Ponty (S96)
PHI 644 Postmodern Aesthetic Theory (F97)
PHI 644 Aesthetic Theory (F01)
PHI 643 Philosophies of Derrida (F99)

Doctoral Seminars

COMPARATIVE LITERATURE

- CLT 501 Modern Trends in Literary Theory (S79, S81, S87, S89)*
CLT 504 Studies in Genre: Autobiography (F82)
CLT 508 Literary Theory and Criticism (1917-60) (F84)
CLT 601 Literary Theory: Derrida & Kristeva (F85)
CLT 601 / PHI 637 Aesthetics and Postmodernity (S90)
CLT 601 / ARH 546 Philosophy and Modern Art [with D. Kuspit] (F90)
CLT 601 / ARH 550 Theorizing Artists [with D. Kuspit] (F08)
CLT 601 / PHI 661 Deconstruction and Postmodern Theory (S92)
CLT 601 Theory of Textual & Discursive Practices: Foucault/Derrida/ Eco (S93)
CLT 601 Theory of Textuality (F94)
CLT 601 Deconstruction and Criticism (F04)
CLT 602 Text, Discourse and Language (F83, F86, F88)
CLT 602 Criticism & Theory in Contemporary Continental Thought (F87)
CLT 602 / ARH 550 Art and Theory: Postmodern/Modern/Traditional [w/ D. Kuspit] (F93)
CLT 602 / ARH 546: Theorizing Artists (20th century) [with D. Kuspit] (F07)
CLT 602 Postmodern Theory and Practice (F95, S02)
CLT 602 Derrida Interdisciplinary (F96)
CLT 602 Postmodernisms (S00, F03, F05)
CLT 602 / FRN / ITL 571 / EGL 603.02 Postmodernisms [with P. Carravetta] (F09)

IV. UNIVERSITY TEACHING

C. SEMINARS AND COURSES TAUGHT AT OTHER UNIVERSITIES

Seminars & Courses Taught at Other Universities

Includes (since 1978) Duquesne University (USA), New York University (USA), University of Warwick (UK), University of Leeds (UK), University of Turin (ITALY), University of Vienna (AUSTRIA), University of Nice (FRANCE), University of Helsinki (FINLAND), University of Rome-Tor Vergata (ITALY), University of Trondheim (NORWAY), University of Klagenfurt (AUSTRIA), University of Tampere (FINLAND), University of Tasmania (AUSTRALIA), Academy of Fine Arts, Vienna (AUSTRIA), Baltic Philosophy Doctoral Seminar, Tallinn University (ESTONIA), and Dept of English Language and Literature, National University of Singapore (SINGAPORE)]

[F= Fall Semester; S= Spring Semester; X= Summer Term]
taught in German, French, or Italian (where indicated)

"Sartre/Barthes/Foucault"

Duquesne University, Pittsburgh, USA (X78)

"Philosophical Horizons of Comparative Literature"

New York University, USA (S79)

"Recent Continental Philosophy"

University of Warwick, ENGLAND (S80)

"Philosophy-Literature: Textual Studies"

University of Warwick, ENGLAND (S80)

"The Modern Philosophical Essay"

New York University, USA (F79, F80, S86)

"Modern Continental Philosophy"

University of Leeds, ENGLAND (S88)

"Eighteenth Century History of Ideas"

University of Leeds, ENGLAND (S88)

"Art and Truth"

Università di Torino, ITALY (W89)

"Ästhetische Theorie und Postmodernes Denken"

Universität Wien, AUSTRIA (X93)

"Dekonstruktion als Philosophie" [in German]

Universität Wien, AUSTRIA (X93)

"Derrida lecteur de Husserl" [in French]

Université de Nice, FRANCE (W94)

"Hermeneutik und Dekonstruktion:

Probleme der Text und Bild Interpretation" [in German]

Universität Wien, AUSTRIA (X96)

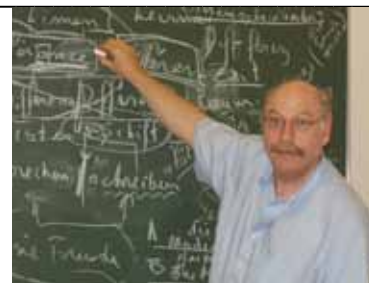
"Postmodern Textuality"

University of Helsinki, FINLAND (W97)

IV. UNIVERSITY TEACHING

C. SEMINARS AND COURSES TAUGHT AT OTHER UNIVERSITIES

Courses Taught at Other Universities (continued)



- “Dekonstruktion und Ästhetik: Die Wahrheit in der Malerei” [in German]*
Universität Wien, AUSTRIA (X97)
- “Deconstruction and Aesthetics”*
University of Sydney, AUSTRALIA (X98)
- “Postmodern Textuality”*
University of Sydney, AUSTRALIA (X98)
- “The Return of Postmodernism”*
University of Helsinki, FINLAND (W99)
- “Dekonstruktion und Kulturtheorie” [in German]*
Universität Wien, AUSTRIA (X00)
- “Derrida/Vattimo” [in German]*
Universität Wien, AUSTRIA (X00)
- “Dekonstruktion Interdisziplinär” [in German]*
Universität Wien, AUSTRIA (S01)
- “The Aesthetics of Deconstruction” [in English & Italian]*
Università di Roma (Tor Vergata), ITALY (S01)
- “Ethik der Beziehung: Freundschaft und Fremdheit” [in German]*
Universität Wien, AUSTRIA (S 01)
- “The Philosophy of Postmodern Practices”*
University College, Cork, IRELAND (W02)
- “The Powers of the Postmodern”*
University of Trondheim, NORWAY (S02)
- “Postmoderne Ethik” [in German]*
IFF, Universität Klagenfurt, AUSTRIA (X03)
- “The Time of the Postmodern”*
University of Tampere, FINLAND (W04)
- “The Time of the Postmodern”*
University of Tasmania, Hobart, AUSTRALIA (X04)
- “Postmoderne Ethik” [in German]*
IFF, Universität Klagenfurt, AUSTRIA (X05)

IV. UNIVERSITY TEACHING

C. SEMINARS AND COURSES TAUGHT AT OTHER UNIVERSITIES

Courses Taught at Other Universities (continued)

- “Ästhetische Theorien der Gegenwart: Philosophie / Malerei”
(Vorlesung) [in German]
Akademie der bildenen Kuenste, Vienna, AUSTRIA (SX2010)*
- “Bild und Wahrheit: Derridas Die Wahrheit in der Malerei“
(Seminar) [in German]
Akademie der bildenen Kuenste, Vienna, AUSTRIA (SX2010)*
- “The Politics of Difference and the Choice of Excessive Responsibility (Entre Nous)”
Baltic Philosophy Doctoral Seminar, Tallinn, ESTONIA (April 2011)*
- “The Photographic Image and the Ethics of Seeing” (Seminars)
English Language and Literature, National University of Singapore,
SINGAPORE (August 2012)*



IV. UNIVERSITY TEACHING

D. DOCTORAL / PhD DISSERTATIONS DIRECTED

Doctoral Thesis Director / Supervisor

1. James Bernauer (Philosophy, Stony Brook, 1981)
The Thinking of History in the Archeology of Michel Foucault
2. Richard E. Hart (Philosophy, Stony Brook, 1983)
Theories of Literature: A Comparative Metaphysical Study
3. Bronia Karst (Comparative Literature, Stony Brook, 1983)
Theory of the Other in Sartre and Gombrowicz
4. Dorothea Olkowski (Philosophy, Duquesne University, 1985)
Art and the Orientation of Thought
5. Gary E. Aylesworth (Philosophy, Stony Brook, 1986)
From Grounds to Play: A Comparative Analysis of Wittgenstein and Heidegger
6. Maria Colavito (Comparative Literature, Stony Brook, 1988)
Pythagorean Philosophy in Ovid's Metamorphoses
7. Leonard Lawlor (Philosophy, Stony Brook, 1988)
Event and Iterability: The Confrontation between Ricoeur and Derrida
8. James Barry Jr. (Philosophy, Stony Brook, 1988)
The Obscure Authority of Appearance in the Perceptual Legacies of Early Modern Science and Philosophy
9. David Seelow (Comparative Literature, Stony Brook, 1990)
*Radical Modernism and Sexuality:
A Study of Freud, Reich, and D. H. Lawrence*
10. Ciro Sandoval (Comparative Literature, Stony Brook, 1991)
*Poetic and Dystopic Visions of Technological Society:
The Essays of Aldous Huxley, Michel Serres, and Eduardo Caballero Calderón*
11. Michael B. Naas (Philosophy, Stony Brook, 1991)
Turning: From Persuasion to Philosophy
12. Kyung Jay Lee (Comparative Literature, Stony Brook, 1991)
Difference and Nothingness
13. Mao Chen (Comparative Literature, Stony Brook, 1992)
Hermeneutics and the Implied May Fourth Reader
14. Thomas P. Brockelman (Philosophy, Stony Brook, 1992) (co-director)
*Rethinking Modernity through Modernism:
A Psychoanalytic and Semiotic Interpretation of Modern Art and Architecture*
15. William D. Melaney (Comparative Literature, Stony Brook, 1993)
Deconstruction and the Poetic Text

IV. UNIVERSITY TEACHING

D. DOCTORAL / PhD DISSERTATIONS DIRECTED

Doctoral Thesis Director (continued)

16. Luca Somigli (Comparative Literature, Stony Brook, 1996)
Towards a Theory of the Avant-Garde Manifesto
17. Ana Moran (Comparative Literature, Stony Brook, 1996)
Medieval Amatory Discourses
18. Yi-Chun (Tricia) Lin (Comparative Literature, Stony Brook, 1997)
*Translating Cultures and Re-Writing Boundaries:
Maxine Hong Kingston, Joy Kogawa and Theresa Hak Kyung Cha*
19. Jin Young Park (Comparative Literature, Stony Brook, 1998)
Postmodern Framing: Buddhism and Deconstruction
20. Robert Kent Bunch (Philosophy, Stony Brook, 1998)
*What is a Theory? A Systematic Inquiry into the Nature of Theories and
How They Can Be Analyzed, Evaluated, and Compared*
21. William Marderness (Comparative Literature, Stony Brook, 2001)
How to Read a Myth: The Case of Mythic Homeland Narratives
22. Michael Sanders (Philosophy, Stony Brook, 2005)
The Ethical Instant : Continuity, Corporeity, and the Ground of Ethics
23. Roger Lopez (Philosophy, Stony Brook, 2010)
Emerson and Unamuno on the Value of Society and Solitude
24. Donald A. Landes (Philosophy, Stony Brook, 2010)
*Corporealities: From the Logic of Expression Towards an Ethics of Bodies
in Merleau-Ponty*

IV. UNIVERSITY TEACHING ACTIVITIES

E. DOCTORAL / PhD DISSERTATIONS - COMMITTEE MEMBER

Doctoral Dissertation Committee Member (Stony Brook University)

1. Allen S. Weiss (Philosophy, Stony Brook, 1980)
*The Relation Between Ontology and Semiology
in the Later Writings of Maurice Merleau-Ponty*
2. Richard White (Philosophy, Stony Brook, 1986)
Nietzsche and Kant in the Tradition of Autonomy
3. Mark Roberts (Philosophy, Stony Brook, 1987)
Jean-Francois Lyotard: Toward a Libidinal Aesthetics
4. Tina Chanter (Philosophy, Stony Brook, 1987)
From Time to Time: Levinas to Heidegger
5. David Fortunoff (Philosophy, Stony Brook, 1987)
*Aeschylus, Euripides and Plato:
From the 'Death' of Tragedy to the 'Birth' of the Lebensphilosophie "*
6. Edward D'Angelo (Philosophy, Stony Brook, 1988)
*The Choreography of the Soul:
Recursive Patterns in Psychology, Political Anthropology and Cosmology*
7. James Hatley (Philosophy, Stony Brook, 1989)
Impossible Mourning: Transcendent Loss and the Memory of Disaster
8. Roger Bell (Philosophy, Stony Brook, 1990)
The Theme of Originary Expression in Genetic Phenomenology
9. Shareen Broido (Comparative Literature, Stony Brook, 1991)
*The Virtual Realm in Music and Literature:
An Analysis of the Imaginal Dimension of Susanne Langer's Feeling and Form*
10. George Noble (Comparative Literature, Stony Brook, 1993)
Critical Interventions -- In and About Postmodernism
11. Damian Hey (Comparative Literature, Stony Brook, 1998)
Postmodern Textuality: Rimbaud, Beckett, and the Internet
12. Isabel Hathorn (Comparative Literature, Stony Brook, 1998)
Hellenistic Romances
13. Charles Johnson (Philosophy, Stony Brook, 1999)
Being and Race: The Black Aesthetic
14. Max Statkiewicz (Comparative Literature, Stony Brook, 2000)
*Theatrum Platonicum:
New Perspectives on the Old Quarrel Between Philosophy and the Theatre*
15. Adrian Johnston (Philosophy, Stony Brook, 2000)
Time Driven: Metapsychology and the Splitting of the Drive

IV. UNIVERSITY TEACHING

F. EXTERNAL DOCTORAL DISSERTATION COMMITTEE MEMBER

-
16. Jong-In Kim (Comparative Literature, Stony Brook, 2002)
Philosophical Contexts for Wonhyo's Interpretation of Buddhism
 17. Talia Welsh (Philosophy, Stony Brook, 2003)
Original Experience: The Role of Psychology in Merleau-Ponty's Phenomenology
 18. Michael Janis (Comparative Literature, Stony Brook, 2003)
Quixotic Exoticism: From Modernism to Multiculturalism
 19. Peter Fristedt (Philosophy, Stony Brook, 2008)
Gadamer's Hermeneutic Holism
 20. Gediminas Gasparavicius (Art History and Criticism, Stony Brook, 2011)
Art in the Image of the State: Neue Slowenische Kunst, the Irwin Group, and the Politics of Art in Slovenia, 1980-1995

Official External Examiner - Committee Member Doctoral Dissertations / Ph.D. Theses / Habitations

1. Stephen H. Watson (Philosophy, Duquesne University, Pittsburgh, PA, 1980)
Language and the Speaking Subject: An Examination of the Derrida/Searle Exchange
2. David Pollard (Philosophy, University of Sussex, ENGLAND, 1980)
The Fine Spell of Words: Experience with Language in the Poetry of John Keats
3. Robert Glaberson (Philosophy, University of Sussex, ENGLAND, 1982)
The Innatist Philosophy of William James
4. James Quick (Philosophy, Duquesne University, Pittsburgh, PA, 1991)
The Dream of Reason: Deconstruction of Philosophy
5. Frank H. W. Edler (Philosophy, University of Toronto, CANADA, 1992)
The Significance of Hölderlin for Heidegger's Political Involvement with Nazism
6. Beatrice Pardossi-Sarno (Philosophie, Faculte des Lettres, Université de Nice, FRANCE, 1999)
L'Intemporel du visible. Écriture et peinture face à l'enigme de la continuité
7. Kuisma Korhonen (Official Opponent, Comparative Literature, University of Helsinki, FINLAND, 1999)
The Essay and Textual Friendship
8. Joan McCarthy (Philosophy, University College, Cork, IRELAND, 2001)
The Narrative Self : Ricoeur and Dennett

IV. UNIVERSITY TEACHING

F. EXTERNAL DOCTORAL DISSERTATION COMMITTEE MEMBER

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9. Marika Enwald (Official Opponent, Philosophy, University of Tampere, FINLAND, 2004)
*Displacements of Deconstruction:
The Deconstruction of Metaphysics of Presence, Meaning, Subject and Method*
 10. Apostolos Vasilakis (Comparative Literature, Emory University, Atlanta, 2005)
*Mnemotechnologies:
Memory and Experience in Late 20th Century Philosophy and Literature*
 11. Nicole Julie Anderson (Cultural Studies, University of Sydney, AUSTRALIA, 2005)
Ethics Under Erasure
 12. Markus Arnold (Habilitation, Philosophy, Universitat Klagenfurt, AUSTRIA, 2006)
Die Erfahren der Philosophen
 13. Artur Boelderl (Habilitation, Philosophy, Universitat Klagenfurt, AUSTRIA, 2007)
Von Geburts Wegen: Unterwegs zu einer Philosophischen Natologie
 14. Lillian Burke (University of Limerick, IRELAND, 2009)
The Language of Selfhood: An Analysis of Schizophrenia through Philosophy, Psychoanalysis, and Postmodernism
 15. Sean Ryan (University of Melbourne, AUSTRALIA, 2010)
Heidegger's Interpretation of Nietzsche

IV. UNIVERSITY TEACHING

G. MASTERS THESES - DIRECTED

Masters Theses Directed

1. Corry Mayer Mirsk (Philosophy, University of Vienna, AUSTRIA, 1999)
Dekonstruktion und die Wahrheit in Van Goghs Malerei
2. Amin Erfani (French, Stony Brook, 2005)
De la Textualité: Du retour au sensible après la déconstruction
3. Derek Aggleton (Philosophy, Stony Brook, 2007)
Artfulness
4. Arsalan Memon (Philosophy, Stony Brook, 2007)
Difference in the Philosophy of Merleau-Ponty
5. Nahum Brown (Philosophy, Stony Brook, 2007)
The Transgression of the Ethical in Levinas
6. Aaron Krempe (Philosophy, Stony Brook, 2008)
From Aesthetics to Ontology: Rethinking the Modern and Postmodern Sublime
7. Genevieve La Forge (MA, Philosophy and the Arts, Stony Brook, 2008)
The Importance of Experience: Art and Levinas
8. Anthony Di Paola (MA, Philosophy and the Arts, Stony Brook, 2008)
*Mountains and Earthquakes:
Merleau-Ponty's Cézanne and the Paintings of Laura Owens*
9. Erich Christiansen (MA, Philosophy and the Arts, Stony Brook, 2009)
*Commitment and Responsibility after the Holocaust:
Literature and Responsibility in Sartre, Adorno, Levinas, Lyotard, and Derrida*
10. Isaac Fer (MA, Philosophy and the Arts, Stony Brook, 2010)
Reading, Borges: In Search of Lost Eternity

Masters and MFA Theses Second Reader

1. Alton Frabetti (MFA, Studio Art, Stony Brook, 2007)
2. Nikolay Tugushev (MA, Philosophy and the Arts, Stony Brook, 2008)
Conditions in Translation
3. Kirsten Iverson (MA, Art History and Criticism, Stony Brook, 2008)
Touching in Performance Art: Ulay and Abramovic
4. Ryland Johnson (MA, Philosophy and the Arts, Stony Brook, 2008)
For Symbolic Exchange and Birth

IV. UNIVERSITY TEACHING

H. UNDERGRADUATE HONORS THESES

Undergraduate Honors Theses Directed

1. Peter Gratton (Philosophy, Stony Brook, 1999)
Prophets and Figureheads: Towards a Postmodern Politics
2. Bahar Zaker (Philosophy / Honors College, Stony Brook, 2000)
Skin Flicks and Fat Chicks: A Corporeal Aesthetic
3. Sheila Shettle (Philosophy / Honors College, Stony Brook, 2000)
Playing Art: PlayArt
4. Timothy Ryan (Comparative Literature, Stony Brook, 2003)
Teleiopoiesis: Oscillation and Association in Derrida's Politics of Friendship
5. Michael Istvan (Philosophy, Stony Brook, 2006)
Theories of Interpretation: Formalism, Historicism, Mimeticism
6. Alexander Kratchman (Philosophy/ Honors College, Stony Brook, 2006)
Text and Desire - Plato, Goethe, Barthes
7. Arthur Nazarian (Philosophy, Stony Brook, 2007)
Deconstructing Anxiety in Kierkegaard, Dostoevsky, and Sartre
8. Thomas C. Was (Philosophy, Stony Brook, 2012)
Frienemy: The Question and (Non)-Placement of the Foreigner
9. Matthew De La Torre (Humanities, Stony Brook, 2012)
Picasso's Eyes: An Archaeology of Vision

V. UNIVERSITY SERVICE

A. SENATOR AT-LARGE AND SENATE COMMITTEES

University Senate & Arts and Sciences Senate

ELECTED SENATOR

University Senate

Senator-at-Large (*elected*: 1982-85; 85-88; 88-91;91-93;1993-96; 96-99;
99-02, 02-05,05-08; 2008-11, 2011-14)

Arts & Sciences Senate

President of the Arts and Sciences Senate (*elected*: 1998-2000)

Past President of the Arts and Science Senate (*ex officio*: 2000-2002)

Senator-at-Large (*elected*: 1982-85; 85-88; 88-91; 91-93; 1993-96; 96-99;
99-02; 02-05; 05-08; 2008-11, 2011-14)

SENATE COMMITTEES

UNIVERSITY SENATE

Committee on Resource Allocation and Budget [CRAB],
(*elected*: 1991-92; 1994-96; *Chair*, 1994-95)

Committee on Academic Planning and Resource Allocation [CAPRA]

(*elected*: 1996-99, 1999-02, 2002-05, 2005-08)

CAPRA Representative on Provost's Academic Reviews Committee (2001-08)

CAPRA Sub-Committee on Academic Reviews, (*Chair / Co-chair*) 2001-08)

Graduate Council

(*elected*: 1979-81; 1984-85; 1991-93)

Sub-Committee on Graduate Program Reviews, *Chair* 1984-85

Sub-Committee on Graduate Council Fellowships 1984-85

Sub-Committee on Humanities & Fine Arts Grad. Programs, *Chair* 1984-85

Senate Research Committee (*elected*: 1990-93, 2012-15)

Sub-Committee on Research Institutes (spring 1990)

University Senate Executive Committee

[as President and Past President of the Arts and Sciences Senate] (1998-02)

ARTS AND SCIENCES SENATE

Executive Committee (*Chair*, 1998-00, Member, 1998-02, 2006-)

Coordinating Council (Member: 2006-10)

Faculty Rights and Responsibilities Policy Committee

(*elected*: 2006-08, 2008-11, 2011-14; *Chair*, 2006-)

Senior Lecturer Review Committee (*elected*: 2011-14)

Ad hoc Committee on the Senate Constitution and By-Laws (Member, 2007-08)

Ad Hoc Committee on Faculty Rights, Responsibilities, and Retirements (*Chair*, 1999- 03)

V. UNIVERSITY SERVICE

B. ADMINISTRATIVE COMMITTEES

University Administrative Committees

PRESIDENTIAL COMMITTEES

- * President's Award for Excellence in Teaching Committee [Graduate Students] (1977-78)
- * Chancellor's Award for Excellence in Teaching Committee [Faculty] (1983-84)
- * President's Advisory Committee on the Budget (Spring-Summer 1995)

PROVOSTIAL COMMITTEES

- * Fine Arts, Humanities, and Social Sciences Steering Committee (2010-)
- * International Programs Advisory Council (*Chair*: 1983-84, 1982-86, 2008-11, 2011-)
- * Western Europe Area Studies Group, Co-coordinator (1985-86)
- * Provost's Ad Hoc Standards Committee: Review of the Art Department (1991-92)
- * Provost's Ad Hoc Standards Committee: Review of the English Department (1992-93)
- * Provost's Council on Institutes and Centers Ad Hoc Committee:
Review of the Humanities Institute (1994-95)
- * Sub-Committee on Study Abroad and the Undergraduate Curriculum (*Chair*: 1984-85)
- * Sub-Committee on Foreign Student Affairs (1983-86)

GRADUATE DEAN COMMITTEES

- * Graduate School Grants-in-Aid Committee (1974-80)
- * Graduate Council Fellowships Committee (1975-80)
- * Graduate School/ NEH Summer Stipend Committee (1980-81)
- * Self-Study of Graduate Education at Stony Brook Committee (1982-83)

ARTS AND SCIENCES DEAN COMMITTEES

- * Dean's Search Committee for Humanities Professorship (1985-86)
- * Dean's Committee on Humanities Institute (1985-86)
- * Dean's Committee on the Future of the Humanities & Fine Arts Division (Spring 1992)
- * Undergraduate Colloquium on Faculty Research Committee (1993-95)
- * Dean's /Humanities Institute Committee to Select Santiago (SPAIN) School for Theory in the Humanities and Cornell School for Theory and Criticism (1996-2000)

STONY BROOK SOUTHAMPTON DEAN COMMITTEE

- * Curriculum Development Committee - Stony Brook Southampton (2007-2008)

V. UNIVERSITY SERVICE

C. DEPARTMENTAL COMMITTEES

Stony Brook Departmental Committees

Philosophy Department

- * Ad hoc Committee on Cross-Departmental Appointments, (Spring 2002)
- * Colloquium Committee (1985-87)
- * Department Chair Nominations Committee (Coordinator: 1987, 2003, 2006-08)
- * Department Colloquium (Director: 1975-79, 1981-84)
- * Department Executive Council (elected 2008-12)
- * Departmental Programs Committee (1991-92)
- * Distinguished Visiting Professor Comm. (1988-91, 1996-97, 1999-2000, Coord: 1989-90)
- * Doctoral Program Committee (1975-77, 1978-79, S84, 1986-87, 2001-02)
- * Faculty Advisor, Echoes (Journal of the Undergraduate Philosophy Society) (1995-2000)
- * Faculty Advisor, Undergraduate Philosophy Society (1995-2000)
- * Grants Committee (1975-76)
- * History of Philosophy Committee (1978-80)
- * Humanities Institute Development Committee (Chair: 1984-85)
- * Interface Committee (Chair: 1977-79, 1974-75, 1977-79)
- * International Programs Committee (1984-89)
- * Lajla Lund Graduate Student Essay Prize Committee (Chair: 1997)
- * MA in Philosophy and the Arts Program Committee (since 2005)
- * Personnel Committee (Chair: 1980-81)
- * Placement Committee (1990-92)
- * Placement Director (2002-09), including creation and maintenance of
Philosophy Placement Website
- * Research Directions & Resources Committee (Chair: 1984-85)
- * Research Track in Philosophy and Literature (Principal Director: 1997-2000)
- * Undergraduate Committee (1974-75, 1981, 1983-84, 2010-12)
- * University Library Committee (1985-86)

Comparative Literary & Cultural Studies Dept.

(previously COMPARATIVE STUDIES / COMPARATIVE LITERATURE DEPARTMENT)

- * Comparative Lit./Comp. Studies in Literature Undergrad Program Faculty (since 1974)
- * Comparative Literature Graduate Program Faculty (since 1977)
- * Comparative Literature Graduate Studies Committee (1985-88; 1990-93)
- * Comparative Literature By-Laws Committee (1980-81)
- * Comparative Literature Graduate Admissions Committee (1983-84)
- * Comparative Literature Senior Professor Search Committee (1984-85)
- * Comparative Studies Faculty Search Committee (1988-89)
- * Cultural Studies Program Faculty (since 1996)
- * Undergraduate Curriculum Committee (1975-76; 1980-81; 1997-00)
- * Comparative Literature Colloquium Committee (Director: 1987-90)

Art and Philosophy Advanced Graduate Certificate Program

- * Planning Committee (*Principal Coordinator: 1996-99*)
- * Program Faculty Committee (since 1999)
- * Program Director (since 2002)

Department of Art

- * Affiliated Faculty Member (since 2003)

Department of European Languages, Literatures, and Cultures

- * Affiliated Faculty Member (since 2002)

Cross-Disciplinary Programs

- * Committee on the Interdisciplinary Major in the Humanities (1975-81)
- * Federated Learning Communities ["Cities Utopias and Environments: Designs for Living"] (Faculty Member, 1979-81)
- * Faculty Seminar in Contemporary Literary Theory (Co-ordinator 1983-85)
- * Mellon Fellowship in the Humanities, Campus Representative (1983-93)

Biographical

Honorary selection for inclusion in the following national and international biographical encyclopedias

- * ***WHO'S WHO IN THE WORLD (Marquis) [since 1997]***
- * ***WHO'S WHO IN AMERICA (Marquis) [since 1980s]***
- * ***WHO'S WHO IN AMERICAN EDUCATION***
- * ***WHO'S WHO IN THE EAST (Marquis)***
- * ***WHO'S WHO IN EDUCATION***
- * ***WHO'S WHO IN INTERNATIONAL ORGANIZATIONS***

- * ***2000 OUTSTANDING INTELLECTUALS OF THE TWENTIETH CENTURY (IBC) [since 2000 edition]***
- * ***2000 OUTSTANDING INTELLECTUALS OF THE TWENTY-FIRST CENTURY (IBC) [since 2001 edition]***
- * ***CONTEMPORARY AUTHORS - DICTIONARY OF INTERNATIONAL BIOGRAPHY, 29TH EDITION (IBC)***

- * ***INTERNATIONAL PERSONALITIES OF THE YEAR (IBC) [since 2001]***
- * ***INTERNATIONAL WHO'S WHO IN EDUCATION***
- * ***MEN OF ACHIEVEMENT***
- * ***PERSONALITIES OF AMERICA***

- * ***DIRECTORY OF AMERICAN SCHOLARS***
- * ***DIRECTORY OF DISTINGUISHED AMERICANS***



Codes:

IBC = International Biographical Centre, Cambridge, UK
Marquis = Marquis Whos Who,
Providence, Rhode Island, USA

Newspaper, Radio, TV, & Videos

1. CURRENTS [STONY BROOK] - June/July 1992
[State University of New York at Stony Brook Newsletter]
"Speaking Philosophically, Publishing Philosophy"
Interview and Article by Gila Reinstein
[Full Page Interview (with Photo)]
2. ZERO HORA [PORTO ALLEGRE , BRAZIL], 14 August 1993
"A Odisséia da pós-modernidade"
Article by Nythamar Fernandes de Oliviera
[Half page newspaper article.]
3. TAGESZEITUNG (SÜDTIROL) [ITALY], 8 July 1997
"Marxens Gespenster am Hochplateau"
Article by Thomas Vikoler.
On the Seventh International Philosophical Seminar in Kastelruth, South Tyrol , Italy .
[Half page newspaper article with photo.]
4. JEFFREY LYNCH SHOW [ILLINOIS TV], April 1998
"Interview by Jeffrey Lynch with Hugh J. Silverman"
Charleston , Illinois TV Program
[50 minute TV Interview]
5. AUSTRALIAN BROADCASTING CORPORATION [AUSTRALIA], August 1998
"ARTS TODAY"
"Postmodernism" (rebroadcast twice)
[30 minute radio interview]
6. WEEKENDAVISEN BØGER [DENMARK], 15-21 January 1999
"Det Postmoderne Genfaerd"
Interview and Article by Louise Stigsgaard.
[Full page weekly cultural newspaper report with photo (p.11)]
7. DOLOMITEN [SOUTH TYROL , ITALY], 6 July 1999
"Sie philosophieren unterm Schlern: Neunte Auflage
des internationalen philosophischen Seminars im Hotel 'Tianeshof'"
[Newspaper article with photos of participants from the
International Philosophical Seminar.]

Newspaper, Radio, TV, & Videos (continued)

8. KÖNINGSBERG [TAMPERE , FINLAND] , 2002

**“Fenomenologian ja dekonstruktion välissä –
Hugh J. Silvermanin haastattelu”**

Interview Article by Marika Tuohimaa

[Journal Issue (2002), pp. 39-48]

9. SPEP INTERVIEWS - ARCHIVES, 2008

"Hugh J. Silverman"

Interview and DVD by Kenneth Liberman

**[50 minute DVD available for purchase: from the
Society for Phenomenology and Existential Philosophy]**

10. VIDEO - ACADEMIA SINICA (TAIPEI, TAIWAN), JUNE 2007

“Responsibilities Between Three”

11. VIDEO - TAINAN UNIVERSITY OF THE ARTS (TAIWAN), MARCH 2008

“Postmodern Events: Heidegger, Lyotard, Richter”

12. DAEGU DAILY NEWSPAPER, S. KOREA (DAEGU, 16 APRIL 2010)

“Responsibilities and Role of the Artist Today - Especially in Korea”

Article and Interview with Hugh J. Silverman. Includes Photo.

Publications and Conference Sessions on the Work of Hugh J. Silverman

I. SELECTED PUBLICATIONS

1. Bogdan Baran: *FENOMENOLOGIA AMERYKANSKA: STUDIUM Z POGRANICZA* (Kraków, Poland: Inter Esse, 1990), 156-158.

2. Norbert Lesniewski: *O HERMENEUTYCE RADYKALNEJ* (Poznan, Poland: Prisma Filozoficzne, 1998).

Esp. chapter 3: "O tekstualności. Hermeneutyka semiologiczna Hugh J. Silvermana", 164-220.

3. Mario Perniola, "Pensare il Between. Sul pensiero di Hugh J. Silverman," *Agalma: rivista di studi culturali e di estetica*, No. 13 (marzo 2007), 80-90.

II. FULL CONFERENCE SESSIONS

1. Society for Phenomenology and Existential Philosophy, Pittsburgh, PA, October 1989
Current Research Session on
Inscriptions: Between Phenomenology and Structuralism
(New York and London: Routledge and Kegan Paul, 1987)
Papers by Richard. Lanigan and Irene Harvey.
Responses by Hugh J. Silverman.

2. Society for Phenomenology and Existential Philosophy.
34th Annual Conference.
De Paul University, Chicago, IL. October 1996.
Current Research Session devoted to
Textualities: Between Hermeneutics and Deconstruction
(New York and London: Routledge, 1994)
Papers by Galen Johnson and Drew Hyland. Response by Hugh J. Silverman.

3. Gruppe Phaenomenologie. Institut für Wissenschaft und Kunst
(Vienna, AUSTRIA). 23-24 June 1995.
Two-Day Workshop on "Textualität"
Two days of papers and studies in German by Gruppe Phänomenologie members devoted to
Textualities: Between Hermeneutics and Deconstruction (Routledge, 1994) by Hugh J. Silverman.
Responses by Hugh J. Silverman.

IX. SESSIONS AND PUBLICATIONS

DEVOTED TO THE WORK OF HUGH J. SILVERMAN

II. FULL CONFERENCE SESSIONS (continued)

4. International Association for Philosophy and Literature. June 2002.

Erasmus University, Rotterdam, The Netherlands .

“Theorizing the Postmodern”.

Papers by Tony O’Connor (University College , Cork), Erik Vogt (Oxford University , UK), Thomas R. Flynn (Emory University, Atlanta), Kuisma Korhonen (University of Helsinki, Finland), Serge Trottein (Centre de Philosophie Moderne, Centre de Recherches Nationales, Paris). Chaired by Christina Howells (Oxford University , Oxford , England).

Responses by Hugh J. Silverman.

5. Society for Phenomenology and Existential Philosophy. November 2003. Boston , MA .

“Scholar’s Session: The Work of Hugh J. Silverman.”

Papers by Thomas R. Flynn (Emory University , Atlanta) and Gary E. Aylesworth (Eastern Illinois University , Charleston , IL); chaired by Stephen Watson (University of Notre Dame , IN) .

Responses by Hugh J. Silverman.



Photo by Jean-Francois Lyotard:

Hugh J. Silverman and his son Christopher (March 18th, 1990)